

**NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges  
Skill Enhancement Course**

**DRAWING & PAINTING SYLLABUS**

**Convener**

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## **SKILL ENHANCEMENT COURSE**

Program: <i>Certificate Course in Drawing &amp; Painting (B.A.)</i>		Year: 1	Semester: I
Course Code:SEC	Course Title: Pencil Sketching Skill (Practical)		Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Pencil Sketching Skill	Study of Pencil Sketching, basic understanding of the various function of Pencil Sketching etc. (Living & Non-Living Objects) Size:1/4 Paper		30

Program: <i>Certificate Course in Drawing &amp; Painting (B.A.)</i>		Year: 1	Semester: II
Course Code: SEC	Course Title: Pencil Shading Skill (Practical)		Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Pencil Shading Skill	Study of Pencil Shading, basic understanding of the various function of Pencil Shading on different objects of living & Non-living Things (Hatching, Crosshatching, Tonal, Stipple, Scumble, Smudge etc.) Size:1/4 Paper		30

Program: <i>Diploma in Drawing &amp; Painting (B.A.)</i>		Year: 2	Semester: III
Course Code: SEC	Course Title: Poster Design (Practical)		Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Poster Design	Study of Danger for various promotions and marketing. Size:1/4 Paper		30

<b>Program: <i>Diploma in Drawing &amp; Painting (B.A.)</i></b>		<b>Year: 2</b>	<b>Semester: IV</b>
<b>Course Code: SEC</b>	<b>Course Title: Traditional Composition</b> (Practical)		<b>Credits: 02</b>
<b>Max. Marks: 100</b> <b>Internal :25</b> <b>External Practical Exam:75</b>			<b>Min. Passing Marks: 36</b>
<b>Course Outcomes :</b> To Understand the various Traditional Subjects according to Traditional & Contemporary ways.			
<b>Practical PAPER</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Traditional Composition</b>	Mythological subjects, festivals, Rituals & Hindu God & Goddess.		<b>30</b>

Program: <i>Bachelor of Arts (B.A.)</i>		Year: 3	Semester: V
Course Code:SEC	Course Title: Nature Study (Practical)		Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Nature Study	Study of various angles of flowers, Trees, Herbs, and Sherbs etc. Size:1/4 Paper		30

Program: <i>Bachelor of Arts (B.A.)</i>		Year: 3	Semester: VI
Course Code: SEC	Course Title: Head Study in Charcoal (Practical)		Credits: 02
Max. Marks:100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36
Practical PAPER	Topic		No. of Lectures
Head Study in Charcoal	Head study in Geometrical shapes, Monochrome portrait study and its characteristics, resemblance to the model with Charcoal.		30